

VIDEO	AUDIO
<p>cut to shot over Tebben's shoulder, hold as she ducks in and out of the frame packing the pile into the suitcase.</p> <p>Cut to pictures on Tebben's shelves of when she was little in California.</p> <p>cut to world map tacked to Tebben's wall.</p> <p>PAN OUT: see all the post cards of different places taped around the map.</p> <p>ARCHIVE PICTURES: Tebben experiencing her first snow.</p>	<p><u>V.O. TEBBEN</u> I was born in the great and expansive state of California.</p> <p>As such, I was constantly taking mini-roadtrips to my family's favorite spots from basically out of the womb.</p> <p>I was on a 6 hour plane to the east coast at barely 6 months old.</p> <p>It took three more years of flights to New York before I saw my first snow.</p>
<p>tight on Tebben's red carry-on as it rolls forward. Pan up to Tebben's upper torso as she looks at the departure board.</p> <p>Closer angle to the departure board that continues to switch flights SMASH CUT TO</p>	<p><u>V.O. TEBBEN</u> Out of Southwest's entire fleet, the average age of first time flyers is 11 years old. Southwest has 1,082 aircrafts.</p>
<p>angle from gate looking at terminal hall facing wall of glass looking onto air track. FAVOR ON something in scene which indicates the terminal is at JFK. Tebben walks by rolling her carry on behind her. SMASH CUT TO</p>	
<p>same angle as previous shot. FOCUS ON something in frame which indicates the terminal is in Heathrow. Tebben walks by rolling her carry on behind her. SMASH CUT TO</p>	

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<p>same angle as previous shot. FOCUS ON something in frame which indicates the terminal is in Brussels. Tebben walks by rolling her carry on behind her. SMASH CUT TO</p>	
<p>sweeping shot over the african landscape under the smoldering sun to come on a band of tribespeople walking</p>	<p><u>V.O. TEBBEN</u> Like curious children, since the human race began we have had some intrinsic inclination to explore.</p> <p><u>V.O. JOHANNES KRAUSE</u> why did the homo sapien first begin to spread of the continents?</p>
<p>biological anthropologist speaking to interviewer (who is offscreen) subtitle: Johannes Krause, Evolutionary Geneticist</p>	<p><u>JOHANNES KRAUSE</u> what was the trajectory of travel?</p>
<p>zoom out of areal view into view of continent. meanwhile arrows emerge from point of zoom origin and spread out over the continent. Continue to zoom out as arrows reach further outward into the other continents. End zoom with view of entire globe, spinning.</p>	<p><u>V.O. KRAUSE</u> cont.</p>
<p>home video of Tebben around her house in CT.</p>	<p><u>V.O. TEBBEN</u> When I was four, my family made a permanent move to the east coast.</p>

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<p>PAN: the cliff. Misty overhang and the sound of the ocean roaring below. Gulls fly in and out of the shot.</p>	<p><u>V.O. TEBBEN</u> When humans first reached the ocean, we found some way across it. We started with rudimentary rafts to canoes, boats, ships and contemporary vessels. And we continue to find ways to make our world smaller.</p>
<p>Airplane flies through the skies, camera follows and slowly pans vertically down to path.</p> <p>Dr. Michael Brein walking down path in park talking to the camera. angle from over his shoulder as he is talking. subtitle: Dr. Michael Brein, Travel Psychologists</p>	<p><u>V.O. TEBBEN</u> Now aircrafts fill the skies above us, carrying people from one side of the globe to the other. Our modes of transportation are in a perpetual progression of improvement making it faster, the distances longer.</p> <p><u>DR. MICHAEL BREIN</u> why do people want to travel?</p>
<p>Brein walks into frame and sits at a campfire as he talks.</p> <p>time lapse of campfire going into night and smoldering in the morning.</p>	<p><u>DR. MICHAEL BREIN</u> why don't people want to travel?</p> <p><u>V.O.</u> While my four-year-old self was able to make friends easily enough, and I navigated through east coast education, at my core I was still restless, wishing for those long drives to Sequoia National Park or San Juan Capistrano. Perhaps it was because I felt I never truly fit in. So after graduating high school, I left the continent.</p>
<p>slowed frame rate to blur car headlights as countless people drive to the airport.</p>	<p><u>V.O.</u> in 2012, there were 1.035 billion international travel arrivals globally and 6 billion domestic tourists in the United States alone.</p>

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<p>frame angled up, person looking out of the window. street lamps flash by and lights from other cars and distant city dance on the glass.</p> <p>archive footage: pictures of ecuador</p> <p>archive footage: pictures of Ireland</p> <p>archive footage: pictures of Australia</p>	<p><u>V.O.</u> When I graduated high school, my uncle, once the family's most traveled member, gave me one of the most significant gifts I ever received. He brought me to London and Paris for two weeks. The trip opened up an entire new plethora of destinations to see and this addiction snowballed into a lifestyle.</p> <p><u>V.O.</u> Since that time I have visited many countries and lived in Ecuador,</p> <p><u>V.O.</u> Ireland,</p> <p><u>V.O.</u> and Australia.</p>
<p>angle over highway to airport, time lapse of the sunrise coming over the horizon.</p> <p>archive footage: airplane engine igniting in slow motion.</p>	<p><u>V.O.</u> 52% of people last year reported traveling for holidays. 14% said business. 27% listed other business like visiting friends and relatives, religious purposes and health treatment. 7% didn't specify anything at all.</p> <p><u>V.O.</u> Travel has opened my eyes and given me incomparable memories.</p>
<p>PicturesCofotebbennanduherr. friends hiking up it.</p> <p>Whitehaven Beach in Australia. Pictures of Tebben and her friends.</p>	<p><u>InOEcuador</u>, I hiked to the glacial cap of Volcan Cotopaxi.</p> <p><u>V.O. TEBBEN</u> And in Australia, I laid on the pristine shore of Whitehaven Beach.</p>

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<p>The room is empty. It can be seen that many things are packed away.</p> <p>Cut to piles of travel guides on the shelves.</p> <p>Cut to pictures taped on the wall.</p> <p>Pan to poster with tree and finger paints.</p>	<p><u>V.O. TEBBEN</u> I have found an enhanced empathy and connection with other people through travel.</p> <p><u>V.O. TEBBEN</u> The first place I lived was to Ecuador. I worked with children in the Camal open-air market in Quito.</p> <p><u>V.O. TEBBEN</u> On my last day there, I had the chicos help me with a project. I drew a bare tree and had everyone dip their finger in some paint to make a leaf. I had done my best to get Dennis, a grumpy little boy, to come to my last class but he refused to come with me. As we made the tree, Dennis came in to our makeshift classroom. I was elated that all my kids had come. After he made his leaf, he asked me why I was doing this.</p> <p><u>V.O. TEBBEN</u> "Porque quiero recordarte" [because I want to remember you], I told him. "Porque te vas?" [Because you're leaving?] he asked. Choking up I nodded, "Si. Y voy a extrañarte." [Yes. And I am going to miss you.] Then Dennis, who acted more like a grumpy old man than a little boy reached up and hugged me. I can still feel it.</p>
<p>angle from gate looking at terminal hall facing wall of glass looking onto air track. FAVOR ON something in scene which indicates the terminal is at Nirobi. Tebben walks by rolling her carry on behind her.</p>	<p><u>V.O. TEBBEN</u> Travel has opened my soul, but it has also left me with a perpetual homesickness, no matter what home I am in.</p>

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<p>The doors open and Tebben stands in the center as people hurry past her.</p> <p>PAN OUT: Tebben is still standing in the entryway as the camera gets farther away seeing the airport in the Kenyan landscape.</p> <p>FADE OUT</p>	<p><u>V.O. TEBBEN</u> My best friends are scattered over the time zones and rarely do we manage to chat face to face.</p> <p><u>V.O. TEBBEN</u> I can never stay in one place for too long, nor keep in touch either. I am left feeling my life is worthwhile and lonely at the same time.</p>