

1. In a short sentence, summarize your biggest accomplishment in the second half of the semester. How did you make improvement and adjustment based on the lessons learned earlier in the semester?

I think my biggest accomplishment this second half of the semester was the Tuesday of the December 4th issue. I had two photo assignments that night and a meeting following that, so I had to get everything done before then. To accomplish that, I had to make Leigh decide on illustrations Monday night. I finished the illustrations and then after I was able to pull off a really nice Vine cover.

2. Pick one favorite story or design published after mid-term and elaborate on its pros/cons, the crafting process, and perhaps how you did it differently than before.

One of my favorite designs this second half of the semester was the Vine cover of the December 4th issue. This is partially because of the extenuating circumstances surrounding that Tuesday, i.e. the two photography assignments and meeting in the evening. The only directions I was given was that the illustration was to be musically themed. Because of the jazz story I decided to use the jazz-art style and took the elements from the other stories and incorporated them into the theme. I took advantage of the fact that it was a colored page, using as much as I could. I did this illustration differently because it was almost completely left up to me - that never happens! And since I was so hyped up on sugar from the Santa's Workshop I had a lot of energy and stayed up into the hours of the morning working. I was personally invested.

3. Illustrate how closely you worked with editors/reporters to either better your own work or help others polish theirs.

I struggled with this second half because I feel the editorial staff really fell back on me for most all visual content (and consequently I felt a lot of pressure that I was carrying the paper on my shoulders), which would be fine except they didn't let me know that I have to do sometimes three cover illustrations, plus photography, plus other minor illustrations until the Tuesday of. I am left with extremely limited time for everything I need to do. In order to compensate, I made sure I sent out reminders to all the editors before the weekend. I still didn't receive requests and assignments until the day of or Monday. But I made sure that I had as many illustrations done Monday night as was humanly possible.

4. Include your final thoughts on the most important things you learned this semester working at the Mirror.

The most important things I learned this semester are the steps I need to take to make my job easier. I need to constantly remind editors about images they need and that they

are the ones responsible for telling me. It will be easier next semester when I have an iphone and can send out group texts. This semester I have had to ask Loan to send out a reminder text to everyone. I need everyone to give me the photography assignments before the weekend so I can budget the time and delegate to other photographers (last minute assignments always end up on me). Hopefully we can get a master calendar going.